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OUR CONTINENTAL CORRESPONDENCE.

PARIS, Feb. 4, 1870.

ONE of those literary zeros, who, nevertheless (or therefore), enjoy some of the most substantial honors awarded literary men, has by his death, at the great age of 87, vacated one of the places of librarian at the Imperial Library, and a seat in the French Academy. He was, moreover, a commander of the Legion of Honor. His name was de Pongerville—Sainte-Beuve nicknamed him M. de Ponsardvide. His real name was Durand, or some such plebeian name. He was born in Beauvais. At his majority he sent up to some celebrated man of the day a translation of a portion of Lucretius. The patron bade the young man hasten up, for Paris alone was the theatre suited for such transcendent talents as the translation disclosed. Dropping his family name and clapping de Pongerville in its place, hither the genius came. Some place with salary sufficient for livelihood was at once found him. A publisher brought out the translation. Louis XVIII. (you know how passionately fond of Latin literature he was) ordered the translation to be presented to him. Another and more lucrative place was found for young de Pongerville. At Lally Tolendal's death he was elected a member of the French Academy, where he has dozed ever since 1830. He afterwards translated Milton's "Paradise Lost." I used to see a good deal of him at the Imperial Library; he was the most disagreeable, irritable officer I ever met there.

M. Alex. Hertzen, the most eminent revolutionary leader of Russia, died here a few days since after a brief illness. His disease was pneumonia. He was only 54 years old. He had for years been editor of and chief writer in "The Bell Kolokol," a periodical which appeared at intervals, designed to overthrow the throne of the Czars. It is said to have been written with talent. Exiled to Siberia he made his escape thence and lived in England, France, Switzerland, and Italy. His presses were in England, and from thence he issued, beside his intermittent periodical, pamphlets, novels, philosophical and historical works, all destined to sustain his political views. Iskander was his favorite signature. He was a short man, with an energetic physiognomy, and a haughty yet gentle expression. I believe he had grown tired of politics, and came to Paris to settle into a quiet *paterfamilias* and educate his four children. He was the master of a considerable fortune. He was, by his order, buried without religious ceremonies.

The official statistics show there were exported from France during the ten first months of 1869:—

Pasteboard, $249,022.80; white and music paper, $1,429,012.80: envelope paper, $400,717; paper hangings, $1,045,143; tissue paper, $97,429.60; books in dead or foreign tongues, almanacs included, $419,511.20; books in French, $1,926,646.80; engravings and lithographs, $863,001.80; engraved music, $51,973.20; playing cards, $73,668.20.

If the exportations during the same period of time in the last two years be compared, we shall find:—

	1869	1868	1867
Paper and pasteboard . . .	$3,234,800	$3,157,800	$2,961,400
Books, engravings, lithographs	3,224,200	2,885,400	2,879,200

I have noticed these works among the later publications: E. Agnel, "De l'Influence du Langue Populaire," on the form of some words of the French language; T. G. Andel, "Libre Penseur et Catholique;" A. Audiganne, "La Morale dans les Campagnes;" Abbé H. J. A. Alric, "Esquisses d'un Voyage sur les Deux Oceans and in the Interior of America, and of a Civil War in the North of Lower California;" J. Barni, "Napoleon I.;" Mme. E. de Bonnefonds, "Mes Souvenirs;" P. Burty, "Paul Huet. Notice Biographique et Critique, suivie du Catalogue de ses Œuvres;" A. Desjardins, "Les Moralistes Français des XVI. siècle;" Dr. Dauvergne, "Ma Pratique de Quarante Ans au Sujet de la Pneumonie" (8vo. 63, reprinted from "Bullétin Général de Thérapeutique"); E. Desjardins, "Géographie de la Gaule, d'après la Table de Peutinger," containing, 1st, a copy of the first two segments of the original map; 2d, a critical introduction on the epoch and importance of this manuscript for the ancient geography of Gaul; 3d, a table of all ancient authors, inscriptions, and medals relating to this subject; 4th, an alphabetical table of reference to the text and maps; 5th, a map of rectifications indicating in the proper places the names, roads, and other indications contained in the original map (8vo. lxxxix., 434 p. 25f.); Ch. Deslys, "L'Ami de Village" (Maitre Guillaume); A. Devoille, "Les Apostats et les Martyrs;" Dr. J. A. Foyt, "Manuel de Pathologie et de Clinique Chirurgicales;" E. Garboriau, "La Vie Infernale" (novel); V. E. Gauthier and J. Thagrieu, "Les Bandits Justiciers des Alpes Maritimes;" Théophile Gautier, "La Nature chez Elle" (with 37 etchings by K. Bodmer); Prof. Garcin de Tassy, "Histoire de la Littérature Hindouie et Hindoustanie," Part I. (to be in 3 vols.; the 1st edition was published in 1846); V. Guettée (D.D., of the orthodox church of Russia), "Histoire de l'Eglise depuis la Naissance of Jesus Christ to the Present Time, compared with Original and Authentic Documents," vol. I.; H. Joly, "L'Instinct ses Rapports avec la Vie et avec l'Intelligence," an essay of comparative psychology; Prof. E. Koeberlé, "Extirpation d'une Tumeur Fibro-cystique de la Matrice du poids de 14½ Kilos." Guerison. (8vo. p. 19); "Œuvres de Lagrange," edited by M. J. A. Serret under the auspices of the Minister of Public Instruction, T. 4 (4to. 754 p. and port. 30f.); C. de La Teillais, "Le Voyage de son Altesse le Vice-Roi d'Egypte and the European Press;" G. Lechartier, "Cours de Chimie Agricole professé en 1869;" Abbé J. T. Loyson (Friar Hyacinthe's brother), "L'Assemblée du Clergé de France de 1682," with documents of which a great many have hitherto been unknown; E. Lafond, "La Table de la Cène à Rome, Meditations and Souvenirs;" L. Lartet, "Essai sur la Geology of Palestine and the neighboring countries, such as Egypt and Arabia, including the observations made during Duke de Luynes' expedition to the Dead Sea" (4to., 296 p. and map); J. P. Lescour, "Telenn Gwengam, the Harp of Guingam;" G. Merlet, "Saint Evremond," an historical, moral, and literary essay, followed by fragments in verse and prose; E. Mourin, "Les Comtes de Paris," history of the accession of the third race; F. X. Marette, priest, "Traité complet du Binage," including its history, discipline, usage, and abuses; E. de Margérie, "Nouvelles Scenes de la Vie Chrétienne;" "Mémoires de la Société des Antiquaires du Centre," 1867 and '68, vols. 1 and 2; A. Morel, "Napoleon III.," his life, works and opinions; an historical and critical commentary (2d edition); A. F. Nogues, "Rapport Non-Officiel sur l'Exposition"—mineralogy and metallurgy at the Universal Exhibition of 1867 (8vo. 340 p.); E. de Parieu, "Principe de la Science Politique;" Rev. L. Rognon (Protestant), "Mélanges Philosophiques, Religieux et Littéraires," followed by the discourses delivered at the author's funeral; Rev. L. Rognon, "Sermons," preceded by a biographical notice; C. A. Sainte-Beuve, "Galérie des Femmes Célébres," taken from the Causeries du Lundi, illustrated by 13 steel engravings; Ed. Vianne, "Prairies et Plantes Fourragères (424 p. 170 vign. 8f.); and P. Viollet, "Œuvres Chrétiennes des Familles Royales de France."

I find in a daily newspaper a sketch of Mme. George Sand, which, despite its length, I think interesting enough to warrant a place here. "Imagine a woman of low stature, fat, without having obesity, broad-shouldered, and whose head, out of proportion in size, has the placid expression of people who are always dreaming, and who possess the faculty of abstracting their thoughts from external objects. Her widely opened eyes are black, a coarse deep opaque black without a luminous point. The pupils are so fixed they make the owner impenetrable. The mouth is vulgar, and reveals nothing, neither passions nor appetites. The complexion is the color of old ivory, and a physician would diagnose a liver disease at sight of a hue which resembles that caused by extravasated bile. As for her hands, their microscopic dimensions remind me of the reply made by a princess who was complimented on her small feet. 'When they get to be that size they are not advantages, they are infirmities.' Mme. Sand's short plump hands look like those of a child eight years old. Glove makers have no such size, so she always seems to wear gloves too long for her. They detest rest, while the body remains motionless, and, as 'twere, obedient to a desire to be stiff, they come, go, thrill, quiver; sometimes arranging a pack of thirty-two cards (I believe this is called *faire des patiences*), sometimes touching or turning plants, insects, or minerals. I do not believe there is in the world a woman more attentive to herself than Mme. Sand; she carries cleanliness to monomania, and, something still rarer, she knows how to remain clean. She goes a hundred leagues in a railway carriage or in a carryall without disturbing the harmony of her dress, and without catching a spot or a speck of dust in a fold of her cloak. Her dress indicates an absolute contempt for the fashions, a marked preference for garish colors, and incessant efforts to attain antique form. One of her intimate friends said: 'She would make a hole in a napkin to make herself a peplum.' Her most salient characteristic is an insurmountable timidity. People think her cold or haughty; she is only timid. When she breaks through her habitual reserve in the presence of new acquaintances, she becomes hopelessly confused. One day at Toulon she determined to visit a man of war. The crew, warned by the officers, decorated the vessel, flags were hung out, officers put in full-dress uniform, and as she came up the ladder, officers and crew were arranged according to usage in the shape of a horse shoe, grade by grade, so that the youngest cabin boy, a child twelve years old, stood opposite the captain. The flattering ceremony of this reception so abashed Mme. Sand that when she withdrew she chucked the captain under the chin, and wished him a brilliant career, and made a formal courtesy to the cabin boy, and complimented him on the martial bearing of his men, and the beauty of his ship. This want of self-possession in the presence of the public drives her to lead a very retired life, with some friends, a handful of artists nicknamed 'Sandists' from their admiration and enthusiam for her. Mme. Sand, even among her most intimate friends, is double; the author who is to everybody cold, reserved, costive of speech, merely a listener; the woman who is full of fun, fond of laughing, talking broad nonsense, but averse to jokes which belong to the domain of gallantry. Erotic quibbling scandalizes, wounds, and disgusts her; on the other hand, she delights in coarse pleasantry and broad farce. She is incapable even of understanding dash and delicacy in conversation. The salt of a repartee escapes her. Puns alone have power to make her laugh, and even they must be explained beforehand. Mme. Sand is a gentle, simple, excellent, agreeable woman, when there is no question of literature. She has her own opinion in literature. In philosophy, she is a pure spiritualist, willing to accept all the metempsychoses imaginable, furiously attached to the immortality of the soul, and most hostile to the possibility of a death which should kill thought and prevent her soul from continuing to keep unaltered her affections and her remembrances. She said one day to an atheist: 'Your atheism explains the usefulness of nature, but I defy it to explain its beauty.' She has some petty eccentricities which provoke smiles; for instance, she distrusts in trifles, persons who possess her whole confidence in serious matters. She would confide the management of her whole estate and the keeping of her most precious interests to such a one whom she would seriously suspect as a cheat, if in playing with her he won three consecutive games of dominoes. Note—she never plays for money. I suspect this weakness proceeds from her excessive susceptibility. She does not like to be duped or made a laughing-stock. The fun of other people terrifies, of course she likes to make fun of other people. She quickly *thous*, but does not like other people to use *thou* in speaking to her. True, her person commands respect, and her kindness makes her venerable. Nadar, who is one of the most irreverential mortals, always uses *you* in speaking to her; Nadar has for her a respect, a devotion, I had almost said an adoration, given as much to her admirable talents as to the friendship of which she has given him proofs innumerable. One day she went to Nadar's photograph gallery; she found him in one of his days of despondency; bills payable were much heavier than bills receivable that day. She asked: 'What is the matter with you?' 'Ruin.' 'But don't your book, Le Droit au Vol, sell?' 'The third edition is about to appear; but it is a mere drop in the ocean.' 'What can I do to help you? Would a preface by me for the third edition be of any service?' Nadar was so touched he could only exclaim: 'Oh! Madame Sand!' She misunderstood his exclamation, and rejoined: 'You are right, a preface by me to a book on balloons would be useless! What do I understand about them?' Nadar took both her hands and exclaimed: 'Dear, noble woman, you do not understand that I receive your offer as one receives an unexpected boon which exceeds all one's wishes, all one's ambition.' Three days afterwards she gave Nadar the admirable pages which form the preface to the third edition of 'Le Droit au Vol.' I might reveal a thousand other incidents which show the admirable qualities and delicacy of her heart. Let it suffice to say, that out of the enormous amount of money she has earned she has reserved for herself scarcely enough to live upon and to pay the small farm she inhabits. She has devoted all the rest to making, or trying to make, people happy around her. She understands nothing of accounts, and might easily be plundered by her tradesmen, if they do not scrupulously avoid profiting by her inexperience. One day she settled in the presence of one of my friends her grocer's bill, which she is accustomed to pay once a month. It so happened that day she was able to pay him only a portion of the money due. Instead of deducting the payment made from the total, she added it to the latter, so she found herself after the payment owing the grocer more money than he claimed. After blundering for ten minutes in these figures, the grocer himself was obliged to show her the difference which exists between a subtraction and an addition. She rises at eleven o'clock and breakfasts alone, having an egg and a cup of coffee without milk or sugar.

Breakfast ended, she lights a cigarette of Maryland tobacco, which she buys ready made in Paris. She is very fond of smoking and smokes incessantly. When her cigarette is nearly consumed she throws it into a small earthernware pot half filled with water placed on the table. The *pchit* made by the burning tobacco as it falls into the water highly amuses her. She forbids her guests smoking cigars and pipes. After breakfast she walks in her park, if the weather permit, or plays a few games of *cochonnet* (twelve-faced jack) in which she is very skilful. At half past twelve she goes to her chamber and there she works until half past six, when dinner is served. Meat soup is always on the dinner table, but never any fish or vegetable soup. Game is rarely seen on the table. Fish is occasionally served; her favorite fish is fried stickleback, which she herself catches with a large butterfly hoop net in a neighboring stream. She is extremely fond of vegetables and fruit, especially the latter. She frequently has, during the season, as many as five varieties of strawberries on her table at one time."

Here I must break the thread of narration. The skein proves longer than I had expected. I shall unreel the rest in my next letter. G. S.

NOTES ON BOOKS AND BOOKSELLERS.

COPARTNERSHIP.—Mr. Craig Lippincott and Mr. Walter Lippincott, sons of Mr. J. B. Lippincott, have been admitted as members of the firm of J. B. Lippincott & Co., Philadelphia.

REMOVAL.—Messrs. Boosey & Co., New York, have removed from 644 Broadway to 4 Bond Street.

CHANGE OF FIRM.—Messrs. Pease & Prentice, of Albany, New York, have dissolved partnership, Mr. Prentice collecting and paying all debts, and winding up the affairs of the late firm. Mr. Erastus H. Pease has purchased the stock and good-will of the business, which he will carry on at the old address, 51 North Pearl Street, Albany.

NEW FIRMS.—Mr. Henry P. Nichols has retired from the firm of Nichols & Noyes, Boston, and Mr. John B. Holmes, from Cutter, Tower & Co., Mr. John S. Lockwood from Lee & Shepard, and Mr. Walter D. Brooks, of Milton, have joined Mr. Noyes. The new house will trade as Noyes, Holmes & Co.

MR. J. M. STODDART, for many years with Messrs. J. B. Lippincott & Co., has formed a partnership with Mr. W. B. Evans, formerly of Ashmead & Evans, Philadelphia, and the new firm will trade as Evans, Stoddard & Co., at 719 Sansom Street, Philadelphia. They will confine themselves to the publication of subscription books.

CORRECTION.—It was stated in our last number that Mr. Duffield Ashmead, Philadelphia, was about to publish a new edition of "Beautiful Snow." It should have been Messrs. Turner Bros.

COMPLAINT. A correspondent, who withholds his name, writes to us to complain of the practice of some publishers of what he terms "jumping" the numbers in the pagination of their books, so that the numeration of the pages is by no means the expression of their true number. The practice is most certainly a bad one, and the trade should resolutely set their faces against it; but at the same time we think the evil, if it does exist, must be much more limited in its extent than our correspondent states.

MESSRS. D. APPLETON & Co., New York, have published Marion Savage's novel, just completed as a serial in "Appleton's Journal," "The Woman of Business, or the Lady and the Lawyer." It is issued in a paper wrapper, and has an engraved frontispiece. Disraeli's new novel, "Lothair," has just made its appearance in London, and the American edition may be expected very shortly. Two editions will be published by Messrs. Appleton, one in cloth, and a cheaper one in paper. Among the new works announced by this firm are the following: "The Three Brothers," by Mrs. Oliphant; "Ralph the Heir," by Anthony Trollope; a new novel, by the author of "Red as a Rose is She;" "Hortense," by Louisa Muhlbach; "The Song of the Sower," by W. C. Bryant, illustrated; "Handbook of American Travel." New edition, revised and extended. In three parts: Part I. Northern and Eastern Tour. Part II. Western Tour. Part III. Southern Tour. Will be published separately, and also complete in one volume: "The Mystery of Edwin Drood," by Charles Dickens; "Gillespie's Higher Surveying;" "The Lady of the Ice," by James De Mille, author of "The Dodge Club Abroad;" "What to Read, and How to Read;" "Hand-Book of Law;" "Haswell's Book-Keeping;" "General Surgical Pathology and Therapeutics," in fifty lectures, from the German of Dr. Theodore Bilroth; "Art of Beautifying Suburban Home Grounds;" "Lay Sermons," by Prof. Huxley; "Primitive Man," by Louis Figuier; and "Origin of Civilization and Primitive Condition of Man," by Prof. Lubbock.

MESSRS. BOERICK & TAFEL, New York, publish a large number of works on Homœopathy, a list of which will be found in our advertising pages.

MESSRS. DODD & MEAD, New York, have nearly ready the "Juno Stories," by Jacob Abbott, author of the "Rollo Books," and many other well-known juveniles. The set will consist of four volumes, "Juno and Georgie," "May Osborne," "Juno on a Journey," and "Hurbert." They have also just ready "Oliva Wyndam," by the author of "Naomi" and the "Officer's Children," a story of the Indian mutiny, by the wife of an officer.

MESSRS. FIELDS, OSGOOD & Co., Boston, have the following list of announcements: "Put Yourself in his Place," by Charles Reade, household edition; "Scientific Results of a Journey in Brazil," by Louis Agassiz; "The Naturalist's Guide," by C. J. Maynard; "Homer's Iliad," translated by William Cullen Bryant, Vol. II.; "The Seat of Empire," by Charles Carleton Coffin; "The Newcomes," "The Adventures of Philip," and "Henry Esmond" and "Lovel the Widower," by W. M. Thackeray, illustrated household edition; "Passages from the English Note Books," by Nathaniel Hawthorne.

MESSRS. HARPER BROS., New York, announce Crocker's "Christianity and Greek Philosophy;" Macgregor's "Rob Roy on the Jordan;" Hepworth Dixon's "Free Russia;" "Put Yourself in his Place," by Charles Reade, 8vo. and 12mo. editions; Anthony Trollope's "Vicar of Bullhampton," and Miss Van Kortland's "My Daughter Elinor." We have received from them "Baffled, or Michael Brand's Wrong," by Julia Goddard. It is issued in a paper wrapper, and contains numerous illustrations. Their other recent publications are, George Hesekiel's "Life of Count Bismarck," noticed in another column; Smiles' "Self Help;" "The Bazar Book of Decorum;" an illustrated edition of "Tom Brown's School Days," and "Debenham's Vow," by Amelia B. Edwards.

AMONG the new works just issued by Messrs. J. B. Lippincott & Co., Philadelphia, are the following: Vol. II. of "Allibone's Dictionary of Authors," which was noticed at length in our last number; "Only a Girl," a charming novel, translated from the German by Mrs. A. L. Wister, which has already

reached the third edition; "Homer's Iliad," translated into English verse by W. G. Caldcleugh; "Carlino," an illustrated tale by the author of "Doctor Antonio;" two volumes of miscellaneous poems, "Ivy Leaves," by Mary E. Atkinson, and "Alboni and Rosamond," by R. B. Rodney, U. S. N.; "An Analysis of American Law," by F. W. Powell; "Elementary Geometry," by Prof. Wm. Chauvenet; "Madagascar and its People," by J. Sibnee, illustrated; Vol. VIII. of the new issue of "Chambers' Miscellany;" and "Herodotus," forming the third volume of Collin's Ancient Classics. Messrs. Lippincott & Co. have also just announced, "A Dictionary of Doctrinal and Historical Theology," by Rev. John H. Blunt, D. D.; "The Enchanting and Enchanted," a volume of fairy tales, from the German by Mrs. A. L. Wister; "Flowers from the Upper Alps," by Elijah Walton; Vol. I. of the new edition of "Reynolds' System of Medicine;" "The Life and Times of David Zeisberger," by E. De Sweenitz; "History and Description of Mammoth Cave," by Dr. W. S. Forward; and three new novels, "Tekel, or Cora Glencoe," by Braganza; "Forgiven at Last," by L. R. Haderman; "The Old Countess," from the German of E. Hofer.

Messrs. Virtue & Yorston, New York, announce "Hayden's Universal Index of Biography, from the Creation to the Present Time, for the use of the Statesman, the Historian, and the Journalist," edited by J. Bertrand Payne.

Messrs. William Wood & Co., New York, have recently added many new books to their already extensive list. They also import as soon as published, every work of importance on medical or scientific subjects published in Europe. A catalogue of their publications may be had on application. Among their latest issues and importations are the following: "A Handbook on Therapeutics," by Sydney Ringer, M. D., of London; "The Membrana Tympani in Health and Disease," by Dr. Adam Politzer, of the University of Vienna; "Illustrations of Microscopic Anatomy," by A. H. Hassail, M. D.; "On Bright's Diseases of the Kidneys," by T. Grainger Stewart, M. D.; "Medical Electricity, Theoretical and Practical," by Althaus. Second edition. Revised and partly re-written; "On the Medical Use of Galvanism and Faradisation." New edition. "The Indigestions; or, Diseases of the Digestive Organs Functionally Treated," by T. K. Chambers; "Diseases of the Prostate Gland." Revised edition, by J. S. Hughes; "Stammering and Stuttering; their Nature and Treatment." Seventh edition, by James Hunt; "Chloroform *versus* Pain, and Paracentesis of the Bladder above the Pubes," by J. H. James; "The Presence of Organic Matter in Potable Water always Deleterious to Health; to which is added the Modern Analysis," by O'B. Mahoney; "A System of Surgery." Volume the first, containing General Diseases, by J. R. Reynolds; "New Facts and Remarks concerning Idiocy," by E. Seguin.

Upwards of $15,000 has been raised in England and America towards photo-lithographing Swedenborg's manuscripts preserved in the library of the Academy of Sciences, Stockholm.

It is stated by an English philologist, that the word "interviewed" is *not* an Americanism, but occurs in a passage in "Hall's Chronicle," which was printed in 1542, and claims therefore a higher antiquity than the noun, which we use without hesitation.

The celebrated Felton portrait of Shakspeare was recently offered for sale by auction, in London. This is generally supposed to be the painting from which Droeshout engraved his plate, the first portrait published of Shakspeare, and has the reputation of Ben Jonson's testimony of its resemblance to the immortal bard:—

> "This figure, that thou here seest put,
> It was for gentle Shakspeare cut;
> Wherein the graver had a strife
> With Nature, to out-doo the life;
> O, could he but have drawn his wit
> As well in brasse, as he hath hit
> His face; the print would then surpasse
> All that was ever writ in brasse."

The picture is painted on wood, life-size, little more than the countenance remaining. On the back is an inscription in old writing, "Gu. Shakspeare, 1597.—R. B.," presumed to be Richard Burbage, a well-known player and artist contemporary with Shakspeare, and to whom report has always given the honor of painting the only portrait for which Shakspeare sat.

In the University of Berlin, for the summer half-year, English literature is to be made the subject of several courses of lectures.

The Sultan, evidently beginning to understand what progress means, is about establishing a public library in Constantinople.

A new quarterly medical journal has been started at Washington, D. C., under the editorship of the Hon. C. C. Cox. It is called the "National Medical Journal," and is published by Messrs. Judd & Detweiler.

The recent sale of the first part of M. de St. Beuve's library produced nearly $10,000. The "Essai sur les Revolutions," by Chateaubriand, was knocked down for $620 to a near relation of the author.

In a recent fire in London, which destroyed the printing office of Mr. Mavor Watts, the whole impression of the fourth part of Mr. Lane's "Arabic Dictionary" was consumed. The proof-sheets were saved.

The melodrama of "Tom and Jerry; or Life in London," to which so many references are to be found in the writings of Thackeray, has lately been reproduced at the Victoria Theatre, London, with so much success that three other theatres, following suit, are also running it. The time of this piece is about 1818, just before the accession of George IV. The drama was manufactured out of a flashy prose narrative, written by Pierce Egan, then editor of a sporting paper in London, and the wonderfully large sale of the work was wholly due to George Cruikshank's clever illustrations.

Among the newest journals in London are "Every Week," sixteen folio pages, with engravings, for a half-penny, and the "Matrimonial News," a four cent weekly, containing over two hundred announcements from candidates for marriage.

The article in the new number of the "Quarterly Review," entitled "Non-Historic Times," is said to have been written by Mr. James Fergusson, the writer on architecture, and the author of "Tree and Serpent Worship." Mr. Fergusson believes that much of the Christian religion is borrowed from Brahminism, and he is about to visit Devonshire, in order to hunt up traces of the ancient faith.

The first portion of a story by Carleton, the Irish novelist, will appear in the May number of the "Carlow College Magazine." It is a story founded on the old Irish ballad of "The Red-haired Man's Wife."

Professor John Tyndall's lecture on "Dust" has appeared in French.

Dr. Charles Mendelssohn is collecting materials for a biography of his father, the great musical composer.

Louisa Muhlbach (Widow Mundt) is not able to understand why her historical romances, which are numerous and literal, are not more popular in the United States. Her brother, Mr. Helmboldt Müller, is now in this country.

Herr Hesekiel, whose recent biography of Count Bismarck, translated into English by K. R. H. Mackenzie, has just been published by Harper & Bros., is about appearing as *joint* author with his daughter, of a German cookery book.

The Rev. Edwin A. Abbott, an English critic, has written a complete Shakspeare Grammar, treating all the points in which his phraseology differs from modern usage; it is in the press. Every part of speech, with its flexions, and every phrase is dealt with; the poet's prosody is treated in the same manner.

Mr. Samuel Smiles, author of "Self-Help," has a new work in the press. The "Athenæum" states that in it the author will develop certain original and ingenious theories of human life which have suggested themselves in the course of many years' study as characteristics of biography, in relation to race, lineage, culture, love, marriage, health, occupation, and various circumstances influencing life and character.

William Black, whose novels are some of the most popular of the day, has just commenced a new story in "Tinsley's," one of the London magazines, entitled "The Monarch of Mincing Lane."

M. Marius Topin's promised work "The Man in the Iron Mask," has just appeared. The conclusion arrived at by the author is that this mysterious prisoner, about whose identity so many romantic tales have been told, was Ercole Matthioly, chief minister of Charles IV., Duke of Mantua, and the offence for which he underwent so terrible a punishment was having betrayed the designs of Louis XIV. on Italy, after having first given that monarch his assistance.

Mr. Charles Henry Stowley Davis has in the press a History of the Town of Wallingford, Connecticut, from its settlement in 1670, to the year 1870, embracing a full and complete history of Meriden and Cheshire (Cheshire was incorporated in 1780, and Meriden in 1806, both originally being parishes of Wallingford). The author has been engaged a number of years in collecting materials for this work, and has endeavored to make it one of the most complete local histories published. It will contain a full and complete genealogy of nearly a hundred Wallingford, Meriden and Cheshire families; each being very full in biographical details.

Professor Gindely, of the university of Prague, has written the first volume of a history of the thirty years' war, which is well spoken of critically. It contains an account of the war in 1618, the first year. The author has been collecting materials for sixteen years in the archives of Vienna, Simancas, Munich, &c., and the jealously guarded Ministry of Foreign Affairs at Paris has opened its doors to him.

William and Mary Howitt are going to spend a year in Italy and Switzerland, and *he* is writing a volume of Quaker History and Biography. Mr. Howitt, who, as well as his wife, was originally a "Friend," is now 75 years old.

Moore's pretty poem, "Paradise and the Peri," has been made the subject of a cantata which Mr. Barnett has composed, for the next musical festival in Birmingham.

The Earl of Albemarle, who was Viscount Bury until 1851, when he succeeded to his father's titles and estates is engaged, the "Athenæum" says, "upon a volume of Memoirs and Reminiscences, that will throw a pleasant light upon a dismal period of English history—the close of the Regency and the beginning of George the Fourth's reign. Readers conversant with the history of that time will remember that Lord Albemarle's grandmother, Lady de Clifford, held the office of governess to the Princess Charlotte." As the Earl was born in 1799, and could have been only 12 years old in 1811, when the Regency began, the question arises *whose* reminiscences is he engaged upon?

Mr. W. H. Dixon's new work, "Free Russia," in two volumes, has at length been published, and was reviewed, at some length in the "London Athenæum" of April 16th, which praises its general execution, but says, "We do not agree on all points with Mr. Dixon. In many cases, indeed, we differ from him entirely, disputing the accuracy of his facts, and denying the correctness of his conclusions." As far as we can judge from the few quotations given, Mr. Dixon has produced a very readable work.

Mr. Edward Dicey has resigned the post of Editor of the "London Daily News."

Count de Montalembert's papers were sent to Brussels some weeks before his death, to insure their not being seized after it. Among them is a long letter to Count Daru, in which is related the history of the *Coup d'Etat*. He leaves in manuscript a "History of St. Bernard," and the seventh volume, sketched, but not completed, of his "Monks of the West." He was a man of great order, and his manuscripts and correspondence are classed and numbered with the utmost care. Of all the letters he wrote he kept copies, which for many years had been made by one or other of his five daughters. His last letter, written on the morning of the day of his death, was addressed to Baron Hubner, the Austrian diplomatist, who has sanctioned its publication. The letter was written to acknowledge the receipt of the first volume of the Baron's "History of Sixtus V." It is the expression of a sincere and warm admiration of the Baron's book, and was penned almost in the Count's last hour. One sentence is particularly interesting, as a protest against the practice of glossing over ugly passages and occurrences by weak-kneed historians and eulogistic biographers. He writes: "You have concealed neither the shadows nor the stains inseparable from the human element, always so visible and so powerful in the church; and by that alone you have all the more brought out the divine element, which in the end ever prevails, and consoles us by inundating us with its soft and convincing light."

Some forty years ago a trunk full of manuscripts was discovered at Madame D'Arblay's old residence, Camilla Cottage, in Surrey. They had been concealed with some care, and one person who was present at the discovery survives. As "little Burney" is known to have written more than she published, and as not half that she wrote illustrative of court life was printed, we may express a curiosity as to the whereabouts of these manuscripts, whether they consist of the numerous early stories Fanny Burney is supposed to have destroyed, or of anecdotes referring to royal domestic life at Winsdor or at Kew.—*Athenæum.*

There is now publishing, by R. Bentley, London, a low-priced uniform edition of Miss Jane Austen's novels. Though the lady died in 1817, the new issue is advertised as "Author's Edition."

A VALUABLE little work for tourists, and one that every bookseller should have upon his shelves at this season, is announced by Messrs. Appleton. It is entitled "Skeleton Tours through England, Scotland, Ireland, Wales, Denmark, Norway, Sweden, Russia, Poland, and Spain, with various ways of getting from place to place, the time occupied, and the cost of each journey to a party of four. With some of the principal things to see, especially country houses. By Henry Winthrop Sargent."

The government having failed to sustain the late seizure of the books of Mr. Worthington, at Port Huron, they have been returned to him. A statement to this effect has also appeared in "Trubner's Literary Record."

THE "Villa Gardener," of which the first number has recently been published in London, is a sixpenny monthly, with thirty six engravings, and is intended for the use of ladies who tend their own flowers, and for city men and others who possess gardens, but who do not keep a regular gardener. It contains practical instructions of what has to be done during the month in all the departments of a villa garden, and the management of plants in the dwelling house.

A COMPACT History of Anglo-Saxon Poetry, by Mr. Henry Sweet, of Baliol College, Oxford, will appear in Mr. Hazlitt's forthcoming edition of "Warton's History of English Poetry." Will no one continue Warton, down to 1870?

ONE of Scott's additional notes (in the centenary edition of the Waverley novels now publishing), says that the incident of the "Castra Pruinis posita" is true. A Scotch Judge, Sir J. Clerk, of Penicuik, discovered a "prætorium" on a small property he had in Dumfriesshire; and a shepherd was the Edie Ochiltree who cut short his speculations.

A NEW biography of Dr. Chalmers, the Scotch preacher and writer, is being written by Mr. James Dodds, author of "The Fifty Years' Struggle of the Scottish Covenanters."

THE French Etching Club, following the example of the London Etchers, published a periodical containing engravings, which they called "Eaux fortes Modernes." Its subscribers sometimes complained, and with reason, of the quantity of mediocre and even positively bad art which was admitted in that publication. The work was discontinued over two years ago, but a publishing firm in Paris has lately started a new periodical consisting entirely of etchings, and resembling the former one in style and character, except that the size of the paper is somewhat reduced, and the ruling idea of the editor inclined less to boldness and more to delicacy and finish than in the case of the earlier publication. The title of the new periodical is "L'Illustration Nouvelle."

THE personal and political "Memoirs of the late Marquis de Boissy" has just been published in Paris. His literary executors were his widow (Byron's Countess Guiccioli), and the Vicomte d'Yzarn Freissinet, who died before he could execute the task of writing his memoirs. This has been done by M. Paul Breton, a barrister, who had once been secretary to the Marquis, and has been assisted by the widow, the work commencing with a long letter, or biographical sketch, from her pen. The memoirs, being very amusing, will probably be thrown open to a great public in England and America, by translation.

As far back as 1863, Mr. Denison, Speaker of the British House of Commons, suggested that an "authorized" Commentary upon the Bible should be prepared and published. The idea was favorably received by the hierarchy of the Church of England. The translation of the Bible, executed by royal command during the early part of the reign of James I. will be reprinted with alterations, but notes will give corrections and amended readings. The comment will be chiefly explanatory, presenting in a concise and readable form the results of learned investigations, carried on in this and other countries during the last half century. When a fuller discussion of difficult passages or important subjects is necessary, it will be placed at the end of the chapter or of the volume. The editor is Canon Cook, but the plan of the work was settled by a committee consisting of the two English Archbishops and the Bishops of London, Llandaff, Gloucester and Bristol, and Chester, Lord Lyttleton, the Speaker, Mr. Walpole, and the Dean of Lincoln. During the progress of the work the editor consulted with the Archbishop of York and the Regius Professors of Divinity at Oxford and Cambridge. The Pentateuch will appear during the present year. Genesis has been done by the Bishop of Ely. The first nineteen chapters of Exodus, Job, and the Epistles of St. Peter and Jude, by Canon Cook; the remainder of Exodus and Leviticus, by the Rev. Samuel Clark; and Numbers, Deuteronomy, and Joshua, by the Rev. T. E. Espin, rector of Wallasey. The Bishop of Bath and Wells has done Judges, Ruth, and Samuel; Professor Rawlinson, Kings, Chronicles, Ezra, and Nehemiah; the Psalms are done by the Dean of Wells; Proverbs, by the Rev. E. H. Plumtre; Ecclesiastes, by the Rev. W. T. Bullock, secretary to the "S.P.G."; the Song of Solomon, by the Rev. T. L. Kingsbury; Isaiah, by Dr. Kay; Jeremiah by Canon Payne Smith; Daniel, by Archdeacon Rose; Ezekiel, by Dr. Currey; the minor Prophets, by the Bishop of St. Davids, Prebendary Huxtable, Professor Gandell, Rev. F. Meyrick, and Rev. W. Drake; Matthew and Mark have been done by the Archbishop of York and Dean Mansel jointly; Luke, by Archdeacon Jones; John, by Canon Westcott; the Acts, by the Bishop of Chester; the Romans, by Dr. Gifford; the Corinthians, by Professor Evans and Rev. J. Waite; Galatians, by Dean Howson; Philippians, by Dean Jeremie; Ephesians, Colossians, Thessalonians, and Philemon, by Professor Lightfoot, Canon Westcott, and Dr. Benson jointly; the pastoral epistles, by the Bishop of London; the Hebrews, by Canon Kay; the Epistle of St. John, by the Bishop of Derry; St. James, by Dr. Scott; and the Revelation, by Archdeacon Lee. All parties are represented in this undertaking, but not the extreme of any party, except Canon Payne Smith be reckoned an extreme Low Churchman. Dean Stanley and Dr. Pusey, though both Biblical scholars, have no part in the work. The whole work is divided into eight sections, as follows: 1. The Pentateuch. 2. The Historical Books. 3. The Poetical Books. 4. The Four Great Prophets. 5. The Twelve Minor Prophets. 6. The Gospels and Acts. 7. The Epistles of St. Paul. 8. The Catholic Epistles and Revelation.

MESSRS. J. B. LIPPINCOTT & Co., Philadelphia, have forwarded us "Carlino," by the author of "Doctor Antonio," &c. The tale has just been concluded in "Lippincott's Magazine," and is published with all the illustrations which appeared with it in that periodical.

WE have received the first three numbers of the "Zymotechnic News," a monthly journal published at St. Louis, Mo. It is devoted entirely to the fermentic arts, brewing, distilling, &c., and to the materials used in those branches of manufacture.

OBITUARY.

Recently, at Berlin, Prof. Philip Jaffé, aged 50. Deceased devoted his time chiefly to historical research, and was author of many works of the utmost value to students of history. The most celebrated of these are, "Regesta Pontificum," "Fontes rerum Germanicarum," "Geschichte des deutschen Reiches unter Lothar den Sachsen," and "Geschichte des deutschen Reiches unter Kowrad III."

We hear of the recent death, in one of the hospitals of Paris, with a burial in a pauper's grave, of Louis Rabar, who, half a century ago, was one of the most popular, certainly the most prolific, of French novelists. Year after year Louis Rabar poured forth a series of romances half in the style of Pigault le Brun, half in that of G. P. R. James, which were the delight of the corporals of the guard and the grisettes of the faubourgs, in days when the grisette had not developed into the *petite dame*. It was his boast that the great Napoleon, returning weary and alone to France after the grand army had perished in the Russian snows, fell asleep over his earliest romance, the "Conquests of Mdlle. Zina." Between 1812 and 1833 at least fifty novels issued from his pen, besides such would-be satirical sketches as his *petites* biographies of the peers and deputies of France. Like Beranger and other liberals who were very much for "Liberty, Fraternity, and Equality," and also strongly in favor of the first Napoleon, Rabar got into trouble during the reign of Louis XVIII., and was condemned for seditious writing by the same court which sent Beranger to prison. The lyrist emerged from his dungeon to find himself one of the most popular authors in France, but Louis Rabar returned to society to find himself absolutely forgotten. Balzac, and Merimée, and Victor Hugo, and a host of great writers of romance had now come forward, and there was no longer an audience for the "Baroness and the Bandit," or the "Falsificateur Devoilé." How he continued to exist for the last thirty-five years is a mystery. His countrymen had allowed even his name to glide out of their memory, and his death, in extreme old age and utter destitution, would have passed wholly unnoticed but for one kindly monograph by Jules Janin, the kindest hearted of all Parisian feuilletonists.

PERIODICALS.

Banker's Magazine. May.

Liability of Bankers for Special Deposits.—The National Bank System (Hon. C. B. Hall).—Savings Bank Deposits.—Interference by State Legislation.—French Bank-Notes, &c.—The Law of Usury: Recent Decisions.—The Money Markets of Europe in 1869.—Texas Indemnity Bonds.—Financial History of the Year 1869.—The Law of Negligence.—Suggestions to Bankers and Merchants.—Treasury Decisions: Premiums, Drafts, &c.—Notices of New Publications in 1870.—List of New Banking Firms, April, 1870.—The Boston Banks.—Banking and Financial Items.—Monthly Statement of the Public Debt, 1869 and 1870.—The Daily Price of Gold at New York, March, 1865-1870.—Notes on the Money Market for April.—Foreign Exchange—Bank Tables, Stocks, Gold, &c. New York.

Congregational Review. May.

The Rights of Tyrannies in our Republic (R. Patterson, D. D.).—The First Year at Plymouth (Rev. Jesse Guernsey).—The Relation of Amusements to the Education of the Sensibilities (Rev. W. De Loss Love).—The Worship of Jesus Christ Historically Considered (J. M. Whiton).—Christ's Death a Substitute for Punishment in the Moral Government of God (A. L. Chapin, D. D.).—Primitive Christian Life (Rev. J. H. Means).—Poetry.—Book Table.—Round Table. Chicago: G. S. F. Savage.

Good Words. May.

Fernyhurst Court: an Every-Day Story (author of "Stone Edge"). Part I. Illustrated.—Letters from the Tropics (Rev. Charles Kingsley).—Songs with Refrains. Illustrated (Jean Ingelow).—A Conversation and a Story: *concluded* (author of "Friends in Council").—A Lark's Flight (Robert Buchanan). Illustrated.—Half Hours in the Temple Church (C. J. Vaughan, D. D.).—Days in North India (The Editor). Illustrated.—A Sonnet (author of "Lady Grace").—Dragons and Dragon-Slayers.—Under Especial Blessings (Sydney Dobell).—Dreams and their Interpretations.—Dorothy Fox (author of "How it all Happened"). Philadelphia: J. B. Lippincott & Co.

Journal of Psychological Medicine. April.

Spinal Irritation (W. A. Hammond).—On the Physical Action of Magnetism (John Vansant).—Medico-Legal Contributions (C. H. Porter).—The Case of Herman Albert (R. L. Parsons).—The Psychological Action of Opium (A. Calkins).—The Treatment of Paralysis by Injections of Strychnia (R. A. Vance).—Contemporary Literature.—Chronicle. New York: D. Appleton & Co.

The Sunday Magazine. May.

Episodes in an Obscure Life: being Experiences in the Tower Hamlets (a Curate). Illustrated.—How to Study the Old Testament (W. Lindsay-Alexander, D. D.).—A Bit of a Battle; a Poem (Isabella Fyvie). Illustrated.—John Newton and his Hymns (Isabella L. Bird).—Cousin Tom (B. Orme). Illustrated.—Part in Peace (J. S. B. Monsell, LL. D.).—The Desire to do Great Things (Rev. A. L. Simpson).—The Chorister (A. J. Mason). Illustrated.—The Struggle in Ferrara (W. Gilbert). Illustrated.—One Christ in Four Records (Member of the Scotch Bar).—On the Miracles of our Lord (George MacDonald, LL. D.). Illustrated.—Una and Her Paupers (H. A. Page). Illustrated.—The Companions of St. Paul (John S. Howson, D. D., Dean of Chester).—Our Strength and Shield (Rev. Henry Downton).—Supplement: Notes for Readers Out of the Way. Philadelphia: J. B. Lippincott & Co.

Universalist Quarterly. April.

The Murray Centenary (G. L. Demarest).—Everett's Logic (Rev. J. O. Skinner).—Schleiermacher's Christology (Prof. O. Cone).—The First Universalist Church (Rev. B. Smith).—Our Sunday Schools (Rev. L. L. Briggs).—Priest and Prophet (Rev. Geo. Hill).—Collective Judgments (Rev. A. C. Thomas).—General Review.—Contemporary Literature. Boston: The Universalist Publication House.

Van Nostrand's Engineering Magazine. May.

The Spectrum of the Bessemer Flame.—The Resistance of Vessels.—The King's College Girders.—A New Water Meter.—Who Invented the Steamboat?—The Corrosion of Ship Plates.—The Coal Fields of the North Pacific.—Difficulties of the Received Views of Fluid Fiction.—The Louisville Bridge.—The Wetli System of Locomotion for Steep Inclines.—Arabian Design and Art.—A New Gunpowder.—The Boutet Bridge.—Hoisting Stone in Quarries.—Effect of Sudden Loads on Cast Iron.—Narrow Gauge in Sweden.—Lead Mines of Missouri.—Iron Bridges.—The Whitworth Gun.—Masonry.—Waste of Labor in Building.—The Harvey Torpedo.—The Manufacture of Coke.—Hydraulic Riveting Machine.—How Rails are Made in France.—Explosive Agents.—Screw Piles.—Railroad Building.—Cutting and Filling.—The Fairlie Engine Trials.—The Festiniog Railway.—Construction in Europe. New York: D. Van Nostrand.

BOOK NOTICES.

RELIGIOUS.

God Sovereign and Man Free; or the Doctrine of Divine Fore-ordination and Man's Free Agency Stated, Illustrated, and Proved from the Scriptures. By W. L. Rice, D.D. 12mo. pp. viii., 166. Philadelphia: Presbyterian Board of Publication.

The principles of the doctrine of fore-ordination are discussed in this volume in plain simple language, free from obscurities, or theological difficulties likely to confuse the reader.

Christ and the Church. Lectures delivered in St. Ann's church, Eighth Street, during the season of Advent, 1869. By Rev. Thomas S. Preston. 12mo. pp. viii., 344. New York: The Catholic Publication Society.

The subject of the five lectures contained in this volume are: The Plan of Redemption; The Office of Jesus Christ; The Office and Nature of the Christian Church; The Catholic Church the Church of Jesus Christ; Protestantism a False Gospel.

FICTION.

Only a Girl; or, A Physician for the Soul. A Romance. From the German of Wilhelmina von Hillern. By Mrs. A. L. Wister. 8vo. pp. 544. Philadelphia: J. B. Lippincott & Co.

The great point of this story is that it shows how the natural impulses of a woman's nature may entirely overthrow many years' training in the "woman's rights" school. It contains some interesting pictures of middle-class German life, and the plot, though simple in its construction, is well developed, and exceedingly interesting. It is a book which might be profitably placed in the hands of young ladies of the strong-minded order, and serve to teach them, in a not unpleasant manner, that wifely duties, though different, are not less honorable to themselves or useful to the state, than representing their fellow-citizens in the legislative assemblies.

HISTORY AND BIOGRAPHY.

The Life of Bismarck, Private and Political, with Descriptive Notices of his Ancestry. By John George Louis Hesekiel. Translated and edited with an introduction, explanatory notes, and appendices by Kenneth R. H. Mackenzie, F.S.A., &c. Illustrated. 8vo. pp. 491. New York: Harper & Bros. Philadelphia: Claxton, Remsen, & Haffelfinger.

The biography of the man whose name now ranks second to none in the list of European statesmen, and who, by his genius and wisdom, has raised Prussia to the leadership of Germany, and made her one of the first, if not the first, of the great military powers, must at all times be of interest. The work now before us is, we think, the most extensive on the subject which has yet appeared.

The opening chapters are devoted to the early history of the Bismarck family, whose origin fades in the obscurity of the middle ages, but the positive existence of the family is traced as far back as A. D. 1270, and the varying fortunes of the house chronicled down to the date of the birth of the present count.

Otto Edward Leopold von Bismarck Schonhausen, was born on 1st April, 1815, at Schonhausen, in Brandenburg, and was educated partly at Berlin, and afterwards at the University at Gottingen. It was while a student at the latter place he formed the friendship of Lothrop Motley. After leaving the University he studied law, afterwards retiring to his estates in Pomerania, where his wild behavior won for him the title of "mad Bismarck" among his friends.

In 1847 he entered the political arena, and first attracted public attention at the meeting of the United Diets, which he attended in the capacity of Knight's deputy. At the reconstruction of the constitution in 1848, he was elected a member of the Second Chamber, and subsequently became the recognized leader of the conservative party, and a bitter opponent of the growing tendency to democracy, with which the wave of revolution, then passing over France, had powerfully affected Germany. In 1851 Bismarck began his diplomatic career, being then appointed chief secretary of the Prussian Legation at the German Diet at Frankfort, and it was shortly after this he first manifested that zeal for the aggrandizement of Prussia, which has since shown itself to be the ultimate object of all his projects, and it was while at Frankfort he also first gave expression to his dissatisfaction at the predominant power of Austria. In 1859 he was sent as ambassador to St. Petersburg, and in 1862 to Paris, whence he returned the same year to become the Minister of Foreign Affairs and President of the Cabinet at Berlin. He was ennobled and raised to the rank of a Prussian Count in September, 1865, and from the stormy times which began during 1862, and reached their culminating point on the field of Sadowa, in July, 1866, he, step by step, neared the object of his ambition, to crush the power of Austria, and to give to Prussia the leadership of Germany.

Much of the work consists of letters from Bismarck to his wife and sister, which, while they throw much light upon his domestic history, give little insight into his political opinions. The fulsome praise which is bestowed upon this successful but not over-scrupulous statesman, both by the author and translator, detract from the merits of the work, and savor strongly of the candidate for office, rather than the impartiality of the historian. The work of translation appears to have been creditably performed, and the book presents a handsome appearance, and contains a portrait of Bismarck, and numerous illustrations.

The Private Life of Galileo. Compiled principally from his correspondence and that of his eldest daughter, Sister Maria Celeste. 8vo. pp. xi., 300. Boston: Nichols & Noyes. Philadelphia: Claxton, Remsen, & Haffelfinger.

We are informed, in the preface, that this work has been compiled from various sources, and contains within a small compass all that has been learned of the private life of this great philosopher. Authors differ as to the character of Galileo, but with the evidence collected, while we respect the wonderful genius of the great astronomer, we cannot help regretting the imprudence and weakness of the man, or sympathizing with the misfortunes which attended his later years. The letters of his daughter are full of the tenderest devotion to her father, and the simplicity with which she describes the poverty of the sisterhood of which she is a member, is quite pathetic. The volume is very neatly printed on toned paper, and does much credit to the publishers.

History of England from the Fall of Wolsey to the Death of Elizabeth. By James Anthony Froude, M.A. Popular edition. Vols. IX. and X. pp. 602–565. New York: Charles Scribner & Co.

The period covered by these volumes is from A. D. 1567, to A. D. 1573, during which time the chief events narrated are, the consequences of the murder of Darnley, the husband of Mary, Queen of

Scots; the ripening of the quarrel with Spain; and the murder of the regent Murray; together with the many intrigues of the Catholic party in England, who, as long as Mary lived, continued to hope for the restoration of the ancient faith, as in case of Elizabeth dying without issue, Mary would ascend the English throne. Two more volumes will complete the edition, but these, however, will not probably be issued till the fall.

JUVENILE.

Busy Bees; or, Winter Evenings in Margaret Russel's School. 16mo. pp. 391. New York: Robert Carter & Bros.

Is a children's story, written with a degree of care which is a marked feature in all the publications issued by this firm.

Tales of the Family, or Home Life Illustrated. 12mo. pp. 373.

Tales of the Persecuted. 12mo. pp. 432. Philadelphia: Presbyterian Board of Publication.

Both these volumes contain several entertaining little stories, written to suit the comprehension of youthful readers. Each has several illustrations.

MISCELLANEOUS.

Wonders of the Human Body. From the French of A. Le Pileur. Illustrated by Léveillé. pp. xii., 256. New York; Charles Scribner & Co.

This volume has just been added to the Illustrated Library of Wonders, of which we have had occasion to make previous mention. The subject is treated in such a manner that it entirely does away with those difficulties youthful readers find in more pretentious works, while the name of the author upon the title-page is sufficient assurance of its scientific correctness. It contains forty-five engravings and explanatory diagrams, and is one of the most valuable and interesting of the series.

POETRY.

The Poetical Works of David Bates. Edited by his son, Stockton Bates. pp. 276. Philadelphia: Claxton, Remsen, & Haffelfinger.

With one exception, the contents of this volume consist of short poems on different subjects, some of which have appeared at various times in the pages of the periodical press, and have been much admired for their beauty and purity of thought and grace of expression. Two of these, "Speak Gently" and "Childhood," have become very popular, and the former, with which most readers are familiar, has been translated into several languages. In "Lelia," a poem of greater length, the author, while never rising to any great height of poetic genius, has produced some very creditable verses, and at the conclusion of the volume the reader will be led to wish that Mr. Bates had devoted more of his time to the service of the Muses. The publishers have produced the volume in a very handsome manner, good paper and handsome typography being in perfect harmony with the excellence of the contents.

Ivy Leaves. By Mary Ellen Atkinson. 8vo. pp. 112. Philadelphia: J. B. Lippincott & Co.

There are thirty-nine short poems in this volume, all of a religious tendency, and some possessing germs of merit, which if the author continues to write verse, may in time expand into excellence.

TOPOGRAPHY AND TRAVELS.

In Spain and Portugal. By Hans Christian Andersen. 8vo. pp. vii., 289. New York: Hurd & Houghton.

A collection of delightful sketches of the chief cities and other places of interest in Spain and Portugal, forms the contents of this volume. There is a warmth of tone and grace of expression about these descriptions which are the peculiar characteristics of this author's writings, and which the translator has most happily preserved. These lend an especial charm to their reading, and have made Andersen's works lasting favorites with all who have become acquainted with them. The volume is issued uniform with those already published, and is a model of neatness and good taste.

The Heart of the Continent; A Record of Travel Across the Plains and in Oregon, with an Examination of the Mormon Principle. By Fitz Hugh Ludlow. Illustrated. vi., 568. New York: Hurd & Houghton.

This volume contains the result of the writer's observations during a journey undertaken a year or two ago, through those regions now traversed by the Pacific railway. At Atchison, Kansas, the author and his companion took the overland mail coach, and stopping for a few days at one of the intermediate stations, for some buffalo hunting, proceeded by way of Fort Kearney, travelling for some distance in an almost parallel course with the river Platte, then taking a more southern direction as far as Denver. Here the travellers made a short stay to explore the surrounding country, and having again taken the mail coach crossed the Rocky Mountains at Bridger's Pass, entered Utah, and at length arrived at Salt Lake city. They afterwards visited San Francisco, and the famous Yo Semite valley, then turned northward to Oregon, at which point the narrative ends somewhat abruptly.

An appendix, occupying more than sixty pages, contains much information about the secret workings of Mormonism, and some revelations of a rather startling nature, which, if true, point to the necessity of a speedy suppression of this glaring evil. The views of the writer as to how this may be most readily accomplished, deserve careful attention.

The author has shown himself to be a keen and intelligent observer, but he has adopted an inflated and verbose style in his narrative, which greatly mars its interest. The writer's individuality is sometimes disagreeably obtruded upon the reader, and while it may be a very creditable impulse which prompts him to gratefully acknowledge services rendered him by various people, the record in time becomes wearisome. Despite these faults, however, the book is an entertaining and readable production. A steel engraving and several woodcuts illustrate the text.

THE EDITOR'S TABLE.

We have received the following catalogues, pamphlets, and periodicals:—

From *Messrs. Adams, Blackmer & Lyon, Chicago*—"The National Sunday-School Teacher." May.

From *Messrs. Biglow & Main, New York*—"The New York Musical Gazette." May.

From *Mr. C. F. Blackburn, Leamington, England*—A Catalogue of Rare, Curious, and Useful Books. pp. 20.

From *Mr. Thomas Connolly, Dublin, Ireland*—A Catalogue of Second-hand Books, Ancient and Modern, including a collection of Valuable Works on Botany. pp. 32.

From *Mr. Peter Drummond, Stirling, N. B.*—A Catalogue of Stirling Tracts. pp. 16.

From *Dublin Tract Repository*—A Catalogue of Publications. pp. 8.

From *Messrs. Hamilton, Adams & Co., London, England*—A Catalogue of Illustrated Tracts. By Rev. P. B. Power, M.A., late Incumbent of Christ Church, Worthing.

From *Messrs. Littell & Gay, Boston*—"Clemence D'Orville," or "From the Palace to the Steppe." A Novel of Russian High Life. "Clelia." From Family Papers. Translated for, and first published in America in "Littell's Living Age." pp. 112. Also "Littell's Living Age." April 30 and May 7.

From *Messrs. Longmans, Green, Reader & Dyer, London, England*—Monthly List of New Books published in Great Britain. pp. 4.

From *Messrs. Orange Judd & Co., New York*—"American Agriculturist." May.

From *Messrs. S. W. Partridge & Co., London, England*—A Catalogue of Illustrated Publications, adapted for Presents, Reward Books, etc. pp. 8. A Catalogue of Works published by themselves. pp. 24.

From *Presbyterian Board of Publication, Philadelphia*—"Modern Spiritualism. What we are to think of it?" By the Rev. Nathan L. Rice, D.D., President of the Westminster College, Missouri. pp. 72.

From *Messrs. Rivingtons, London, England*—A Catalogue of their New Publications. pp. 16. A Catalogue of Bibles, New Testaments, Common Prayer Books, Church Services, etc. pp. 16. A Catalogue of Poetry and Miscellaneous Books. pp. 32.

From *Mr. Henry Sotheran, London, England*—A Catalogue of Second-hand books, Ancient and Modern, in all classes of Literature. pp. 36.

From *Messrs. Simpkin, Marshall & Co., London, England*—Their Monthly List of New Works and New Editions. pp. 4.

From *Messrs. Turner & Mignard, New York*—"The Medical Gazette." April 30.

From *Messrs. Western & Co., New York*—"The Manufacturer and Builder." May.

From *Messrs. Whittaker & Co., London, England*—A List of Books published during the past month. pp. 6.

From *Messrs. William Wood & Co., New York*—"The Medical Record." May 2.

From *Mr. S. Zickel, New York.*—"Le Moniteur de la Mode." "Journal du Grand Mode."

Subscribers can have any of the above foreign catalogues sent them on application, and remitting stamps for postage.

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Guilty or Not Guilty.

Catholic Publication Society, New York.
The Invitation Heeded: Reasons for a Return to Catholic Unity. By James Kent Stone, D. D.

Claxton, Remsen, & Haffelfinger, Philadelphia.
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